Undeciphered Scripts in the Unicode Age

Challenges for encoding early writing systems of the Near East

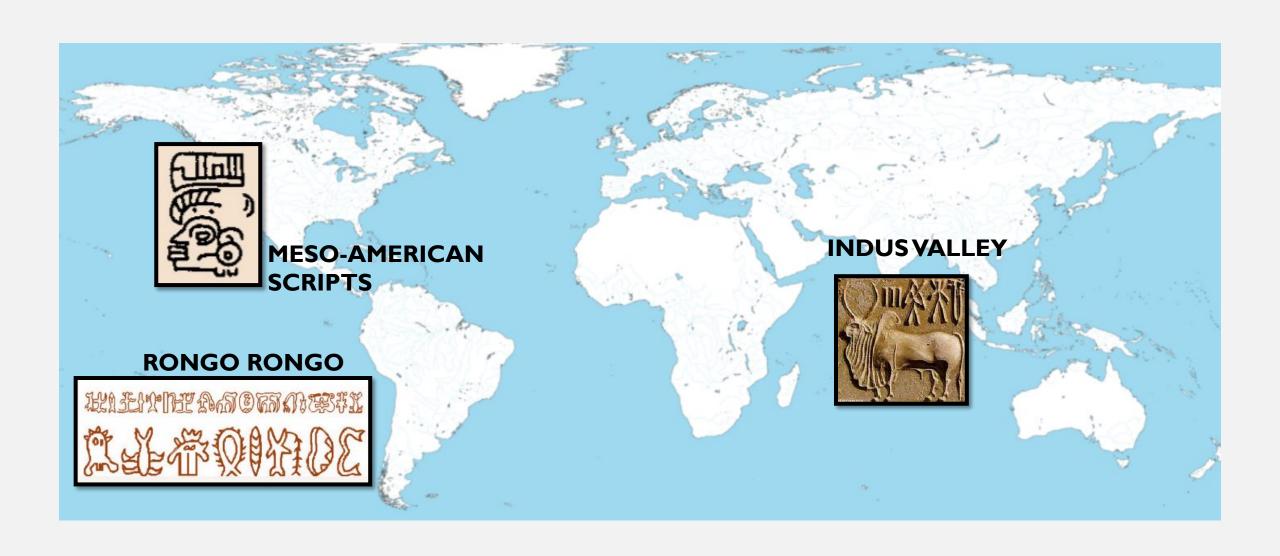
Internationalization and Unicode Conference #42 • September 2018

Dr. Anshuman Pandey

Dr. Deborah (Debbie) Anderson

Script Encoding Initiative, UC Berkeley

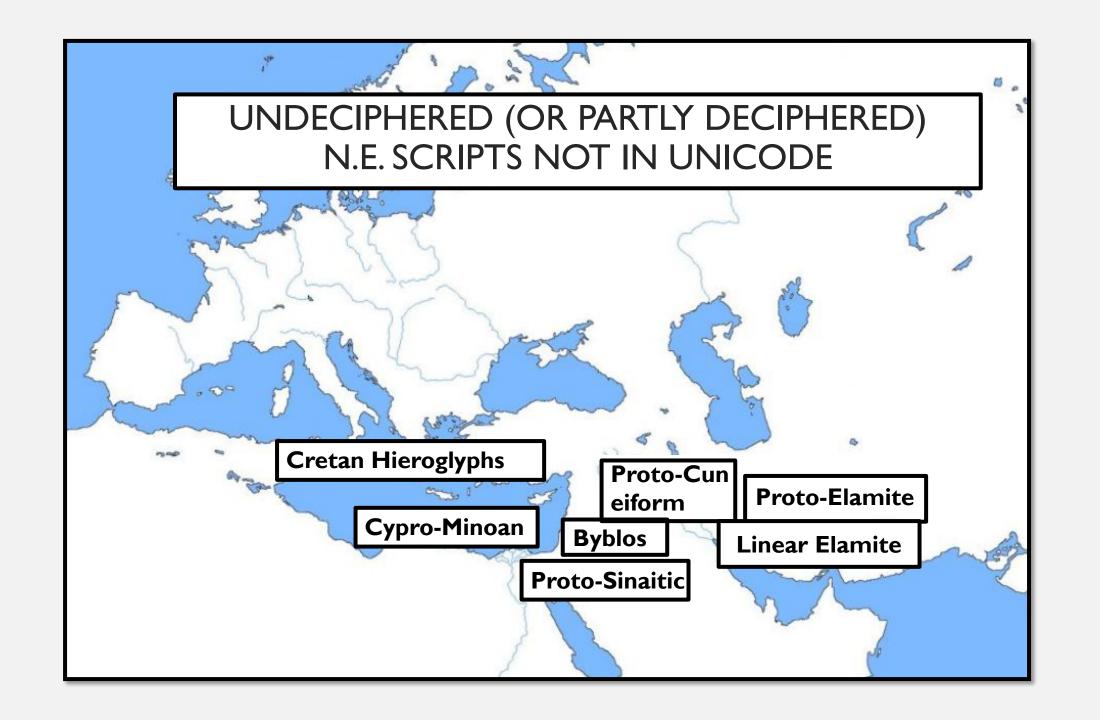
WELL-KNOWN UNDECIPHERED SCRIPTS (OUTSIDE THE NEAR EAST)

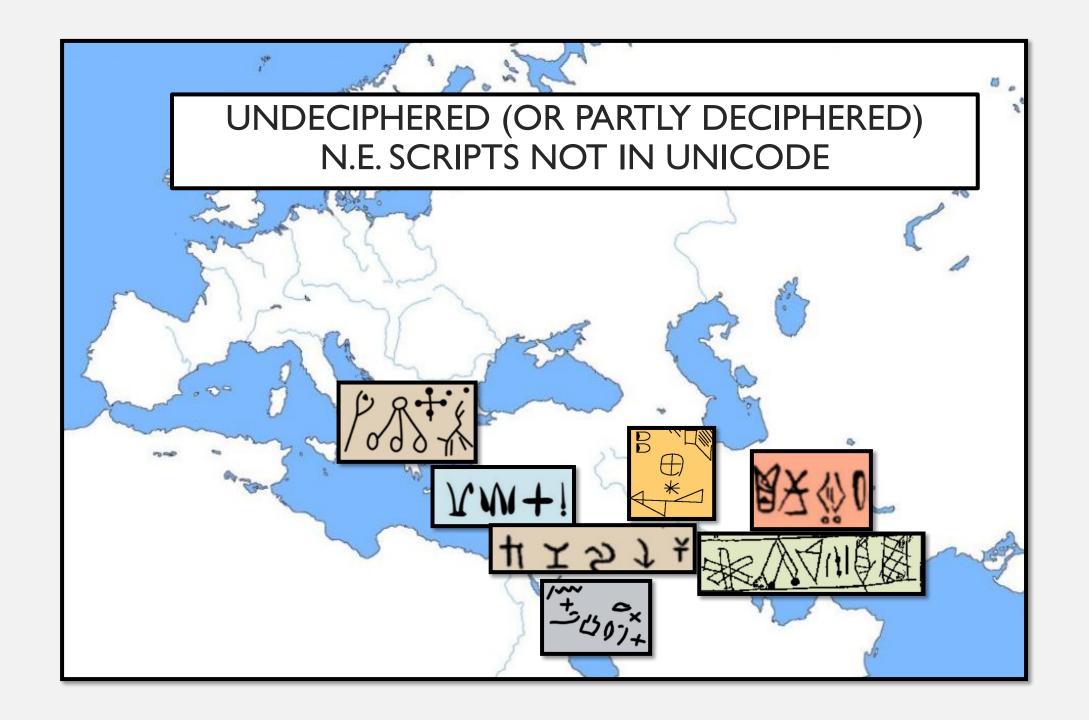


UNDECIPHERED (OR PARTLY DECIPHERED) N.E. SCRIPTS NOT IN UNICODE

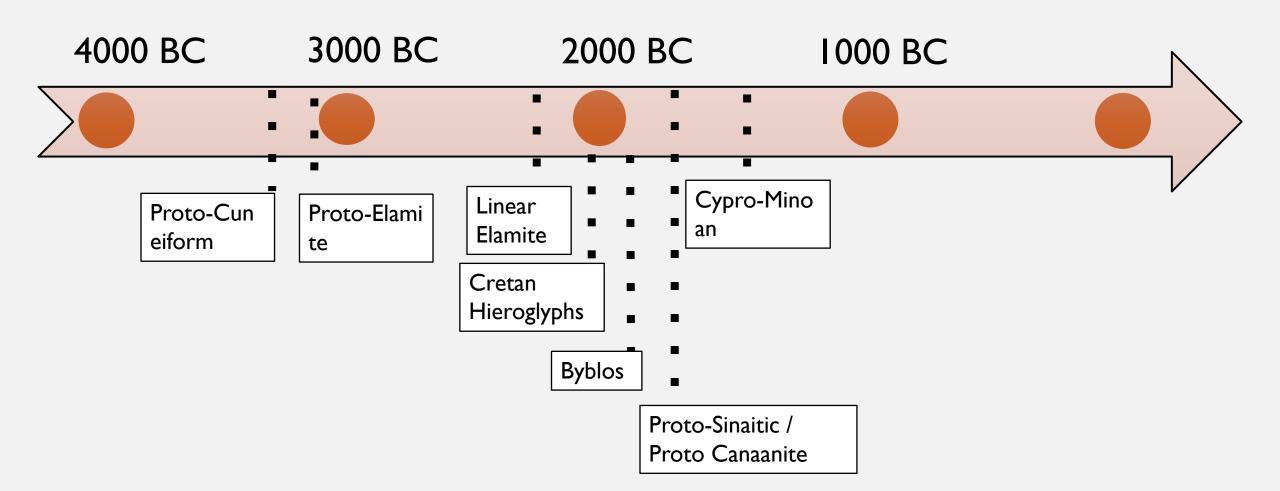
- I. Proto-Cuneiform
- 2. Proto-Elamite
- 3. Linear Elamite
- 4. Cretan Hieroglyphs

- 5. Byblos
- 6. Proto-Sinaitic

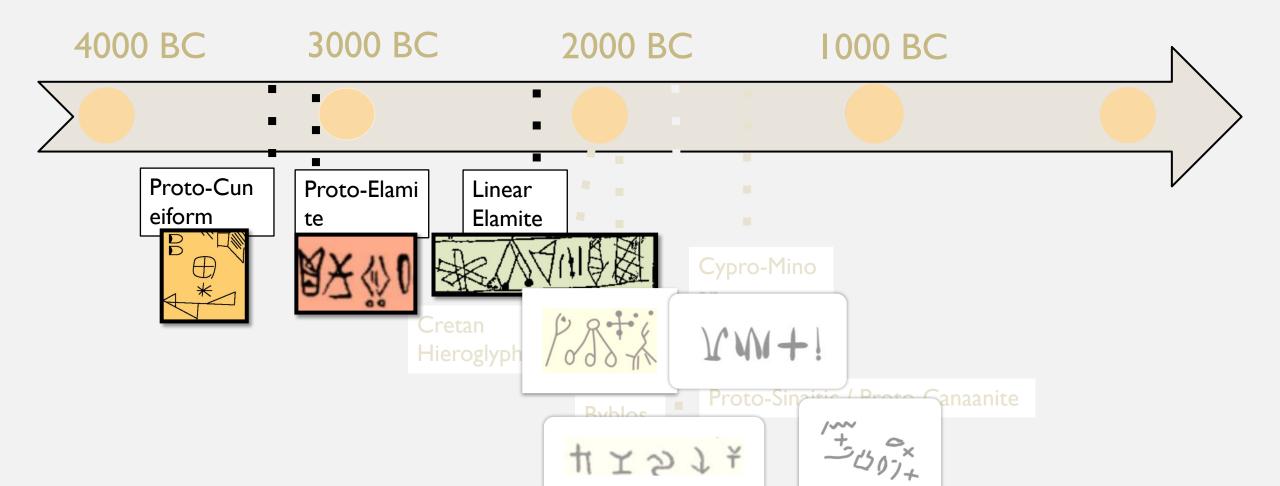




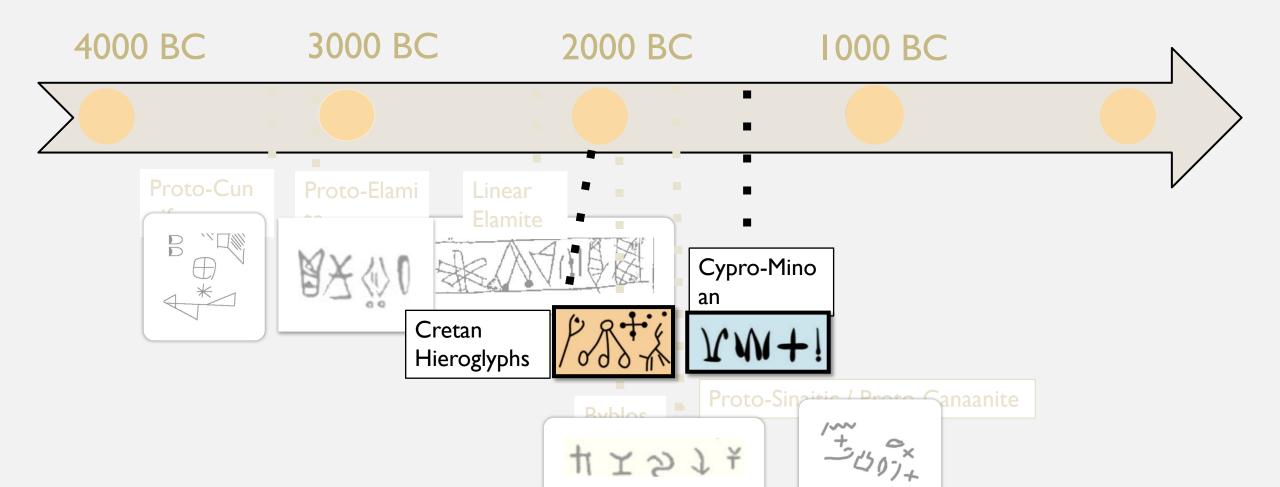
TIMELINE OF UNDECIPHERED/PARTLY DECIPHERED SCRIPTS OF THE NEAR EAST (3200-1500 BC)



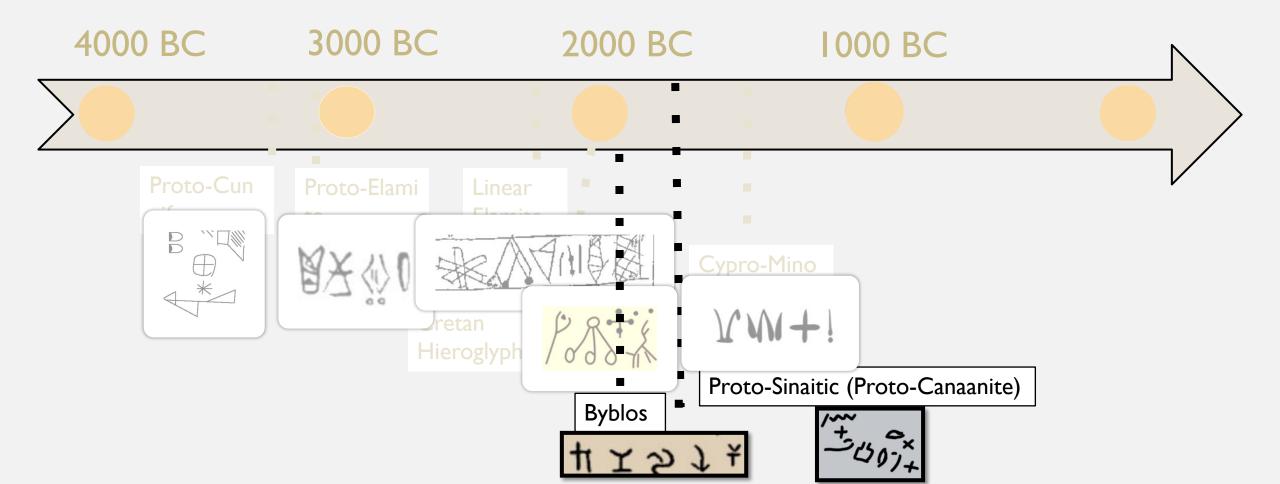
TIMELINE OF UNDECIPHERED/PARTLY DECIPHERED SCRIPTS OF THE NEAR EAST



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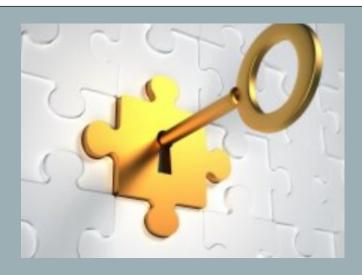




 Corpus large enough? Can the number of signs be determined?

EXAMPLE: LINEAR B
Over 5000 tablets with
inscriptions; 85-90 distinct signs





• Known relationship(s) to other scripts?

EXAMPLE: LINEAR B
Shown to have some relationship to the Cypriot Syllabary, which was deciphered earlier

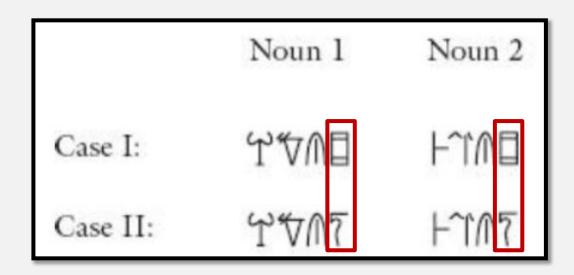


Cypriot Syllabary



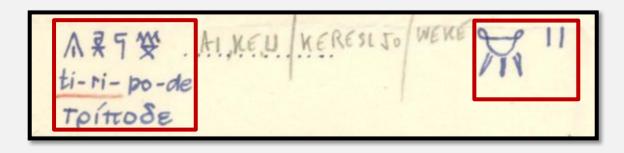
Underlying language (or language family) known?

EXAMPLE: LINEAR B
Nouns varied only by I sign,
suggesting the language was
inflected (and led to identifying
it as an Indo-European lang.)

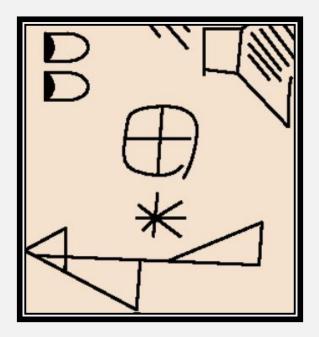




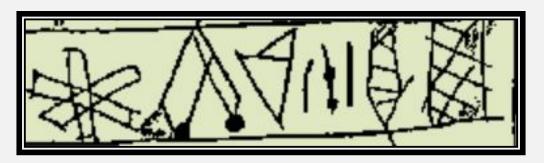
 Bilingual available? (Or are there other ways to be able to confirm a reading?)



Letter from Michael Ventris to E. Bennett, May 1953



Proto-Cuneiform



Linear Elamite

COMMENTS ON N.E. UNDECIPHERED SCRIPTS

I. Scripts in this talk reflect a spectrum, ranging from partially deciphered to completely undeciphered.

2. May attract wide-ranging, unusual theories

ENCODING PROCESS

PROPOSAL IS WRITTEN

REVIEWED BY UNICODE SCRIPT AD HOC

REVIEWED BY UNICODE TECHNICAL COMMITTEE AND APPROVED

> REVIEWED BY ISO SC2 AND WORKING GROUP 2 AND PUT ON ISO BALLOT

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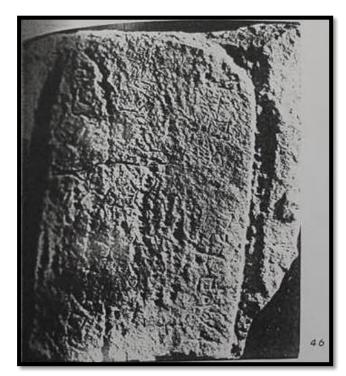
 Does the script have a stable list of the characters that scholars refer to?



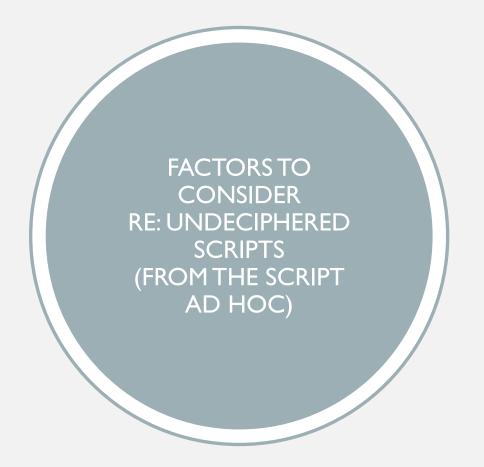
From CHIC = Corpus
Hieroglyphicarum Inscriptionum
Cretae (Godart and Olivier)



 How much material in the script exists today?

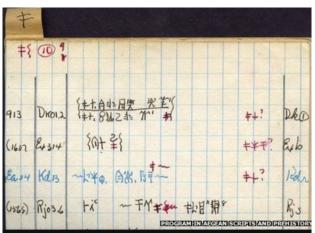


Proto-Sinaitic stele



- What is the state of decipherment?
- Is the underlying language known?





Alice Kober's files for Linear B

FACTORS TO CONSIDER RE: UNDECIPHERED SCRIPTS (FROM THE SCRIPT AD HOC) Can a strong case be made to encode the script? Is text in script being interchanged?

The Ras Shamra Tablet Inventory Tablets and Texts

an OCHRE Database Project

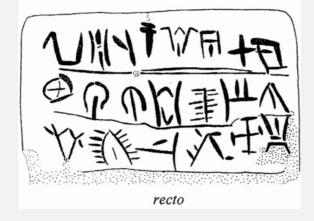


The Oriental Institute | The University of Chicago

CYPRO-MINOAN

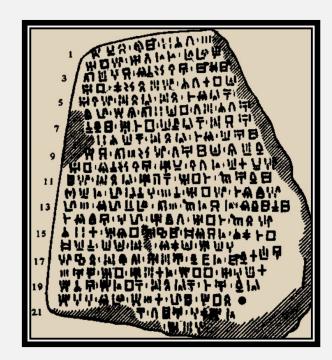






CYPRO-MINOAN

- Found on ca. 250 objects
- Current proposal is stalled:
 - Some characters in proposal are not regarded today by scholars as valid
 - Apparent duplicates in repertoire (from Enkomi tablet)



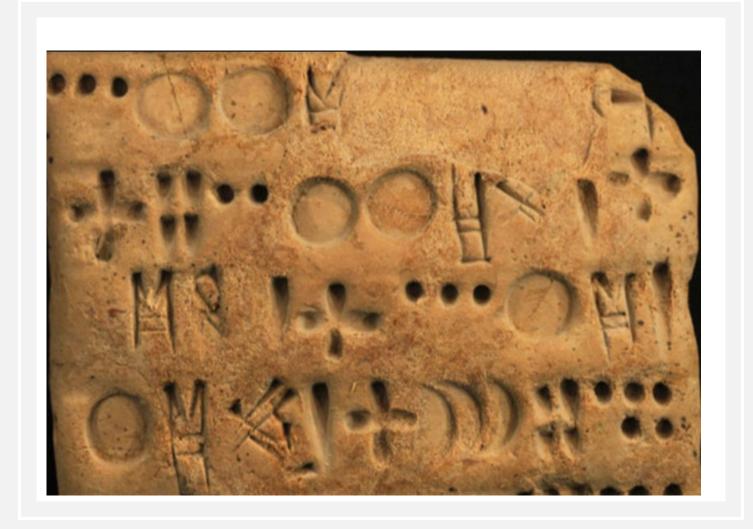
Enkomi tablet ENKO Atab 001

PROTO-ELAMITE



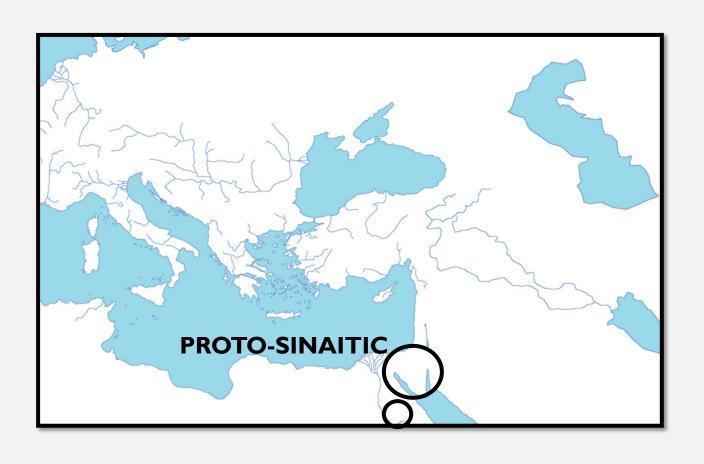
- Found on over 1600 tablets, most from Susa, in SW Iran
- A short-lived writing system (ca. 3100-2900 BC)





PROTO-ELAMITE

- Closed set of characters (300-400)
- Similar numerical system to Proto-Cuneiform
- New texts will be available from Tehran soon



- Also known as 'Early Alphabetic'
 - 'Proto' is misnomer
- ~18th-17th c. BCE
- Inspired by Egyptian Hieroglyphs
- First alphabetic script
 - Ancestor of Proto-Canaanite
 - in turn, Phoenician
 - and all organically evolved alphabets, abjads, abugidas



- ~50 inscriptions
 - Serabit el-Khadim (Sinai),
 17th c. BCE
 - Wadi el-Hol (Egypt, Qena bend of the Nile)



Repertoire

- One sign for phoneme in target language (there are a variant sign or two)
- Closed set of characters (20 signs)
- No number signs or punctuation



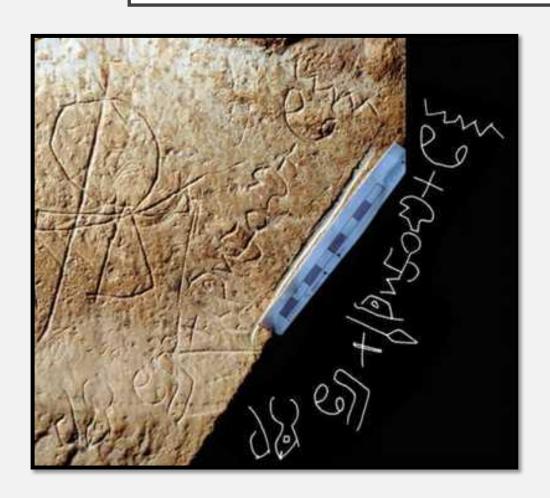
- Users / Inventors
 - Two hypotheses:
 - Illiterate miner
 - Literate foreman



Origin

- Selection of hieroglyphs on the basis of shape of the sign with a familiar object
- No semantic or phonetic connection between sign and hieroglyph

Orthography



Specimen

Not The Roadmap

Revision	11.0.0
Authors	Michael Everson, Rick McGowan, Ken Whistler, V.S. Umamaheswaran
Date	2018-06-06
This Version	http://www.unicode.org/roadmaps/not-the-roadmap/not-the-roadmap-11-0-0.html
Previous Version	http://www.unicode.org/roadmaps/not-the-roadmap/not-the-roadmap-10-0-0.html
Latest Version	http://www.unicode.org/roadmaps/not-the-roadmap/

Summary

This page lists scripts which, for one or another reason, are not given tentative pre-allocations in the Roadmap tables for addition to ISO/IEC 10646 and the Unicode Standard. Several categories are provided, to indicate the reasons why a script might not be suitable for pre-allocation in the Roadmap tables. For known scripts for which there is enough information and sufficient reason to do some rough pre-allocation, see instead the Roadmap tables for the BMP, SMP, SIP, TIP and SSP.

Known scripts which have been investigated, but which are unified with existing encoded scripts.

Christian Sogdian is unified with Syrian

Scripts (or pseudoscripts) which have been investigated and rejected as unsuitable for encoding.

- Proto-Sinaitic
- Klingon plQaD
- Aiha
- Jindai scripts

- Unicode status
 - proposed, but rejected

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- Current usage
 - active scholarship
 - exchange of documents containing signs

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- Status of decipherment
 - not firmly deciphered
 - however, there is consensus on values of several signs

N.E. SCRIPTS IN THE UNICODE STANDARD NOT FULLY UNDERSTOOD

- Scripts in Unicode containing some characters whose values are still unknown:
 - Linear B
 - Carian
 - Anatolian Hieroglyphs

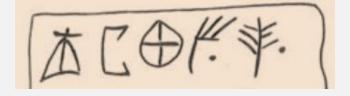
U+145E8 ANATOLIA HIEROGLYPH A435 = syllabic a-x?



N.E. SCRIPTS IN THE UNICODE STANDARD NOT FULLY UNDERSTOOD

• Scripts that are partly deciphered/language not fully understood:

Linear A



Underlying language not fully understood:

Etruscan, (Old Italic script)



Etruscan inscription in Old Italic script

APPROACHES TO UNDECIPHERED SCRIPTS

- Use image-based solutions/PUA until script is better understood, or a stronger case for encoding can be made
- Option: Encode characters as symbols, such as was done for Phaistos Disc symbols





















APPROACHES TO UNDECIPHERED SCRIPTS – PROTO-SINAITIC

Model A

 Use encoding for Phoenician or Hebrew, as currently done for existing fonts

Model B

- Encoding Proto-Sinaitic (or, Sinaitic) as a separate script
- Character repertoire may be chosen in consultation with scholars
- Values assigned by scholars
- Goal: interchange, not perfection